

FRANCIS MEIER

Ongoing Projects	2023	<i>Requiem for a dying planet</i> , Fiction/Essay
	2023	<i>Oil Rig</i> , Documentary
	2023	<i>Milk – A Society 1,2,3</i>
	2023	<i>Ignaz</i>
	2023	<i>News</i>
Past Projects	2022	<i>Sister</i> , short film
	2021	<i>Where Ill Winds Blow</i> , short film
	2021	<i>Un vie de Phantome</i> , short film by Sebastian Friedmann
	2020	<i>Catharsis</i> , short film by Adrien Beroud (Set sound)
	2020	<i>Parking</i> , short film (Set sound)
	2020	<i>Theres a place only we can go</i> , photography work for ÉCAL
	2020	<i>Redeemed in Robbery</i> , short documentary
	2020	<i>Rare Window</i> , Essayfilm
	2020	<i>Wolfsschlucht</i> , Essay film
	2020	<i>Voyeur</i> , Realisation short film
	2019	<i>Leo</i> , Realisation short film
	2019	<i>Die Bestie in mir</i> , Publication for Bestiaire Intime
	2019	<i>Fifteen Trails</i> , Album release
	2016–2017	<i>Where do you wanna go today?</i> , Music for artist Mathias Ringgenberg
2016–2017	<i>Glaubenberg</i> , Main role in the movie, directed by Thomas Imbach (OKO Filmproductions GmbH)	
2013–2018	Part of the music group <i>MODULAW</i>	
Work experience	2022–2023	Campaign Video for Passenger (Editing and grading)
	2022–2023	Various campaigns for enSoie Sourir
	2022–2023	Directors assistant at Theater Neumarkt for Dominik Locher
	2019	Research and transcription for a documentary by Maurizius Stärkle
	2019	Working as a runner on different movie productions
	2018–2019	Gallery assistant, Gallery Weiss Falk, Zürich/Basel